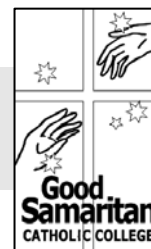


Good Samaritan Catholic College Stage 5 Music 2009

ASSESSMENT TASK



Topic	Classical Music
Component	Composition
Due Date	Term 2, Monday 1 st June 2009 – 8.20 in P5
Outcomes	<p>5.4 - demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study</p> <p>5.5 – notates own compositions, applying forms of notation appropriate to the music selected for study</p> <p>5.6 – Uses different forms of technology in the composition process</p>

Description of Activity – Core Option

Compose a string Quartet (4 parts) in pairs or individually. Your composition must be a minimum of 16 bars and it must be completed on Finale notepad. Your composition must demonstrate a musical relationship between all 4 parts and demonstrate techniques and elements typical of the style of Classical Music.

Your composition must include:

- The following instruments on finale notepad:

Violin I (treble clef)
Violin II (treble clef)
Viola (alto clef)
Cello (bass clef)

- 4/4 time signature.
- The key signature of D major - 2 #'s F and C.
- The primary chords of D major (I, IV and V)

D = D, F#, A
 G = G, B, D
 A = A, C#, E

This is to assist you in making your music harmonically correct. You need to be careful to avoid any dissonant sounds when putting the parts together. For example: if a D in part 1 clashes with an E

in part 2 on the same beat then you need to change one of the notes to avoid this clash. You also need to remember that you need to avoid clashes across ALL 4 parts.

- Dynamics and expressive techniques AND score markings placed carefully throughout the composition.
- Varied rhythms. Choose appropriate rhythms for each instrument. Eg...a double bass would more than likely play the part of the longer/withdrawn notes while the violin would play more the semiquaver part (but not always!).
- Composition techniques and elements typical of Classical music...(refer to those in your student workbook)

Description of Activity – Structured Option

Compose a Duet for Strings (2 parts) in pairs or individually. Your composition must be a minimum of 12 bars and it must be completed on Finale notepad 2007. Your composition must demonstrate a musical relationship between both parts and demonstrate techniques and elements typical of Classical Music.

Your composition must include:

- The following instruments on finale notepad:

Violin I (treble clef)
Violin II (treble clef)

- You may choose your own key area
- Dynamics and expressive techniques AND score markings placed carefully throughout the composition.
- Varied rhythms. Choose appropriate rhythms for each instrument. Eg...a double bass would more than likely play the part of the longer/withdrawn notes while the violin would play more the semiquaver part (but not always!).
- Composition techniques and elements typical of Classical music...(refer to those in your student workbook)

Description of Activity – Extended Option

Compose an orchestral work in the style of Classical Music. Your composition must be a minimum of 16 bars and it must be completed on Finale notepad. Your composition must demonstrate a musical relationship between all parts and demonstrate techniques and elements typical of the style of Classical Music listed above.

MARKING CRITERIA

Stage 5 COMPOSITION ASSESSMENT TASK

GRADE	CRITERIA
EXTENSIVE	<input type="checkbox"/> Composes a work that successfully and coherently uses the concepts of music and composition elements typical of Classical Music <input type="checkbox"/> Demonstrates a comprehensive understanding of the relationship between parts and organising ideas into musical structures <input type="checkbox"/> Demonstrates a clear understanding of technology through use of a variety of tools on finale notepad.
THOROUGH	<input type="checkbox"/> Composes a work that successfully represents the concepts of music and composition elements typical of Classical Music. <input type="checkbox"/> Demonstrates a clear understanding of the relationship between parts and organising ideas into musical structures <input type="checkbox"/> Demonstrates a clear understanding of technology through use of finale notepad.
SOUND	<input type="checkbox"/> Composes a work that represents some of the concepts of music and composition elements typical of Classical Music. <input type="checkbox"/> Demonstrates some understanding of the relationship between parts and some skill in organising musical ideas <input type="checkbox"/> Demonstrates some understanding of technology through use of finale notepad.
BASIC	<input type="checkbox"/> Composes a work that is a basic representation of the concepts of music with few elements of composition within the style Classical Music. <input type="checkbox"/> Demonstrates a basic understanding of the relationship between parts <input type="checkbox"/> Demonstrates a basic understanding of technology and how finale notepad can be used as a tool for composition
ELEMENTARY	<input type="checkbox"/> Composes a work that struggles to represent the concepts of music or elements of composition within the style of Classical Music. <input type="checkbox"/> Demonstrates little understanding of the relationship between parts <input type="checkbox"/> Struggles to technology as a composition tool
NOT SHOWN	<input type="checkbox"/> Assessment fails to meet course requirements.